



Alaska Geographic

www.AlaskaGeographic.org

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DENALI ARTIST-IN-RESIDENCE PROGRAM APPLICATION

The Denali Artist-in-Residence program is now accepting applications for residencies through the summer of 2009. Details about the program history, answers to commonly asked questions, as well as information about previous Denali artists-in-residence can be found online at www.AlaskaGeographic.org. All submissions for the summer 2009 program must be **postmarked no later than October 31, 2008**.

Selection Process

For 2009, the program will be open only to visual artists. As there is currently [another program for professional photographers](#), this year's program will not accept applications from artists working in the medium of photography. We expect to include a wide range of other types of media in future years.

A panel of artists and National Park Service personnel appointed by the Superintendent of Denali National Park reviews applications from professional artists annually. Selection is made on the basis of required entry materials, vision, new and innovative ways of responding to the park, and recognized accomplishment as demonstrated in those materials.

Advisor for the Artist-in-Residence Program

Kesler Woodward, Denali National Park's first Artist-in-Residence, has painted Alaska and the circumpolar North, from Hudson Bay in Canada to the Bering Strait and Siberia, for more than 25 years. An Alaska resident since 1977, his work is included in all major public collections in Alaska and in museum collections on both coasts of the United States. He is Professor of Art, Emeritus, at the University of Alaska, where he taught painting for twenty years before retiring to paint full time in 2000. Kesler serves as the program advisor and on the selection committee.

Calendar and Deadlines

Entries will be accepted with postmarks dated June 1, 2008 through October 31, 2008. **Applications postmarked after the deadline will not be considered.** Notification of the selections will be made by November 30, 2008.

Applications should be addressed to:

Denali Artist-in-Residence Program
Alaska Geographic
208 7th Avenue
Fairbanks, AK 99701

Contact Information

For further information, please contact:

Annie Duffy, Arts Coordinator, Alaska Geographic
Phone: (907) 474-8133; E-mail: aduffy@alaskageographic.org



2009 DENALI ARTIST-IN-RESIDENCE PROGRAM APPLICATION FORM

Application requirements must be followed precisely. Application must be typed. **Insufficient or excess material will result in rejection without consideration by the panel.** Please make a copy of your materials before mailing.

Applicant	First Name:	Middle Name:	Last Name:
	Mailing Address:		
	City:	State:	Zip Code:
	Phone:	Fax:	E-mail:
Submission Materials	<ol style="list-style-type: none"> 1. A hardcopy brief statement of intent not to exceed one page, stating what the applicant hopes to achieve as a result of a residency at Denali National Park. 2. A hardcopy personal vita outlining artistic accomplishments, such as participation in juried and invitational exhibitions, solo exhibitions in galleries and public institutions, work included in museum, corporate, and public collections, artist fellowships and residencies, and other honors. 3. No more than 6 professional quality digital images. All images must be provided on a compact disc, according to the following requirements: <ol style="list-style-type: none"> a. Images must be in JPEG format, with each file properly labeled with the .jpg suffix. b. Images must be at a resolution of at least 300 dpi when sized at 4" x 6". c. No individual image file may exceed 2 MB. d. CD should be clearly labeled with artist name and contact information and be tested for compatibility on both PCs (Windows) and Macs. <p><i>Submissions that do not meet these format requirements will not be considered.</i></p> 5. In addition to the compact disc with image files, please include a printout with thumbnail views of each image, and its title, medium, size, and date of completion. The corresponding image file name should be included with each image's details. 6. A self-addressed, stamped envelope of adequate size for return of the compact disc, if return is desired. Written materials will not be returned, and the compact disc will be returned only if a self-addressed, stamped envelope is provided. Discs of those artists chosen will be held for staff informational and training purposes. 		
Materials Checklist	<input type="checkbox"/> Typed completed application form <input type="checkbox"/> Personal vita <input type="checkbox"/> Brief statement of intent <input type="checkbox"/> CD of 6 digital images, properly labeled and formatted <input type="checkbox"/> Image list with corresponding file names <input type="checkbox"/> Print out of thumbnail views of the images on the CD <input type="checkbox"/> Self-addressed stamped envelope for return of materials (optional)		
Certification	<p>I certify that information contained in this application, including all attachments and supporting materials, is true and correct:</p> <p>Signature: _____ Date: _____</p> <p>Printed Name: _____ Printed Date: _____</p>		